

How does one go from donating plasma weekly for cash to being a full-time touring artist with her own record label? An element of serendipity has contributed to the success of singer/songwriter Meghann Robinson, and it shows in her music. Imagine: three months after learning her first guitar chord and with only two original songs in her arsenal, Meghann found herself performing for hundreds at Penn State University, just after being given personal words of encouragement from her longtime musical idols, the members of Antigone Rising. Since then, Meghann has toured the country and performed for Rock the Vote, the Bear Mountain Music Festival, been selected to host and perform in showcases for both Indiegrl and GoGirls Music at South By Southwest in Austin, TX, and placed her songs in multiple films and documentaries.

This, usually barefoot, modern troubadour has been singing and playing guitar for captive audiences on both coasts since she packed up her sparse possessions and moved from the great outdoors of Colorado to a tiny apartment in a Manhattan crack house, complete with coroner's sticker on the door. She was living her dream in NYC. For extra recording cash, Meghann even took a cleaning job at the offices of a major music company; anonymously scrubbing toilets for rock stars and their entourages. Once settled in the City, Meghann began playing steady gigs to a loyal fan base at legendary clubs like the Bitter End, CBGB's, C-Note, Pianos and the Knitting Factory.

When listening to Meghann's music, as one fan says, you'll find yourself wondering if it's the girl next door or the girl from the other side of the tracks that you've just fallen in love with. *Drive* is her latest EP that features full-band arrangements of four of Meghann's most personal - and most popular songs. One of those serendipitous moments with a co-worker led Meghann to the studio of producer Dan Coutant. The two played every instrument on the CD and created a sound that's radio-ready, while staying true to the intimacy of Meghann's live shows.

Currently booking her next tour, Meghann continues to write about her experiences in preparation for a full studio release early 2010 - and these days, saves her blood for the stage.